

BURLINGTON'S NEW HIGH SCHOOL

The complete working out of the plans selected as the most desirable to be followed in the erection of Burlington's new High school building, provide an opportunity for taxpayers and others interested in the city's progress to learn just how it will look when completed. In order to show the scheme of the building more completely than is possible by a word picture alone, the Free Press has secured illustrations of each of the four floors, including the basement, with one of the building in perspective and another from the front of Main street side.

The new High school has been a problem which long ago troubled the heads of the superintendent and board of school commissioners and the consummation of their at first unheeded desire has been a long and arduous task. The fact that the old building was inadequate be-

and the school board was to raise the figures of the request to \$5,000 and the required forms were executed.

The plans which will be followed in the construction of the new school aim at architectural beauty in keeping with the handsome site upon which the building is to stand, without in any way hampering the facilities for the accommodation of pupils. It is the desire of the school board to have the new building ready for occupancy at the opening of the school year in September, 1899. To do this it is possible that the bids for the construction of the foundation and the main building will be let separately. Thus the work upon the basement could begin as soon as plans are prepared and while this is in progress the plans for the remainder of the building could be completed and the contract arranged, ready to begin upon when the work of the first contract has been done.

The building will be of brick with trimmings of terra cotta and the basement of

show most completely the size and arrangement of the rooms upon each floor. The plans are so drawn that one half of the building could be picked up and its place given to the other half, each corresponding exactly in minor matters of detail with the other. A study of the illustrations, which give the location and size of each room in the building, carries the idea of the plan far more fully than would any descriptive matter.

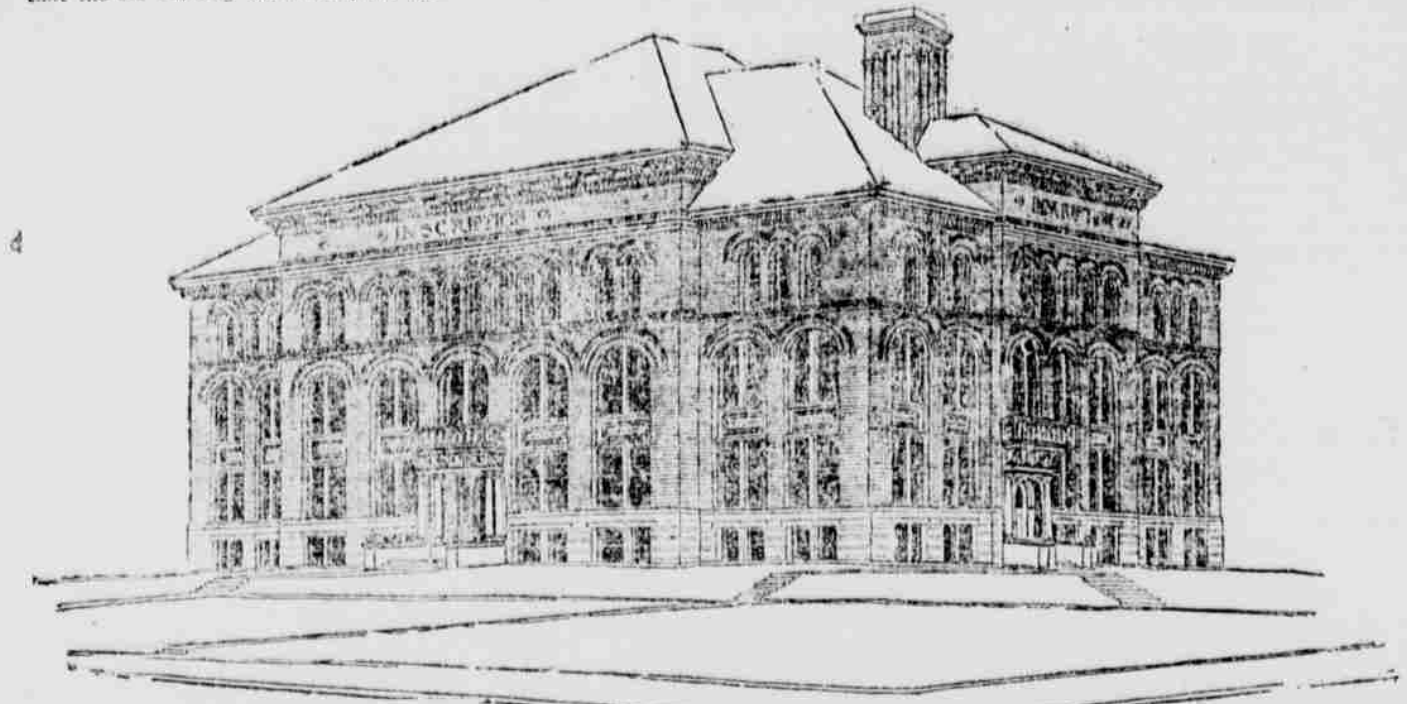
The basement includes, besides the usual rooms given up to heating and ventilation, a gymnasium with a running track and shower baths and two bicycle rooms. Lockers are provided for the gymnasium. There are also two rooms which can be used for almost any purposes. They are now marked "Manual Training" and "Dancer's workshop." The main corridor of the basement, like those upon the floors above, runs through the building and there are corridors running along three sides of the main room in the rear

is rapidly winning fame in his chosen profession, and their selection by the school board from a large number of plans submitted must be very satisfactory to Mr. Wilcox's many friends.

The present High school building was completed in 1871. An old school report gives the dimensions of the building as 74 by 54 feet and it is three stories in height. The contractor was Joseph Gallagher of Swanton. The building completed and furnished cost the city \$13,000, of which Gallagher received \$2,500. The removal of the old building cost \$220, plans and superintendence \$14, sewerage and closets \$28.61, heating apparatus \$2,248.83, desks \$855, and the remainder was made up of incidentals in the construction and furnishing.

In his report dated 1871, Superintendent of Schools John H. French comments upon the new building as follows:

"This building, which is 74 feet long and 54 feet wide, and three stories above



PERSPECTIVE VIEW FROM NORTHWEST CORNER.

came evident several years ago but had the new building and its site been selected more hastily it is quite probable that neither would have been so completely satisfactory as they now did turn out to be.

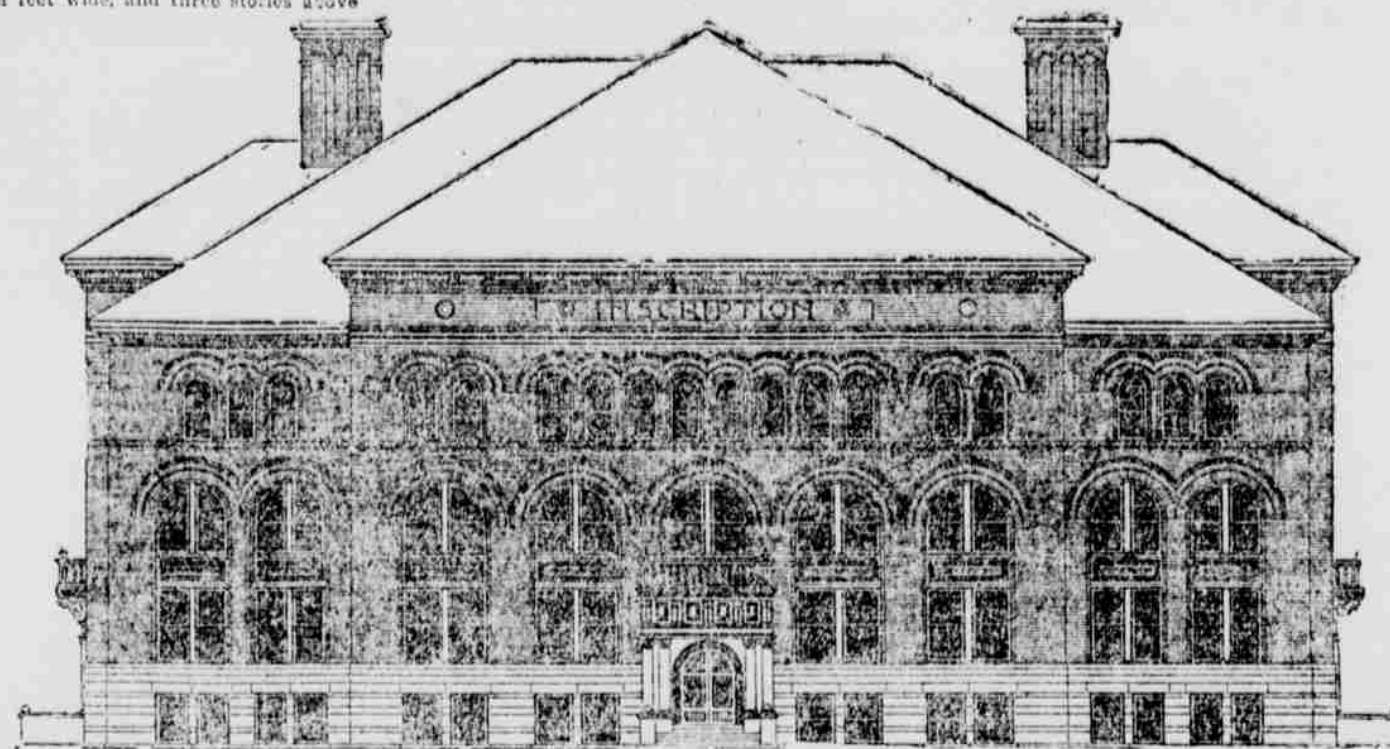
In the report of the school department for 1887 the urgent need was more emphatically shown than ever before and since then the school board have had frequent meetings and communications with the Board of Aldermen. The request of the school commissioners for an appropriation to be used in the purchase of the Burton property at the corner of College

stones, the variety of which is not yet settled. The grounds will be terraced and there will be stone steps of the same material as the basement. The building will be surmounted with a hip roof of slate. The plans show the building to be liberally ornamented with arches, corbelled cornices and panels. The degree to which this effort will be carried out will depend upon the cost up to the point where ornamentation begins and if the appropriation is running short when this point is reached the trimmings can be abbreviated. There is but little attempt at display of any character. The building is approximately

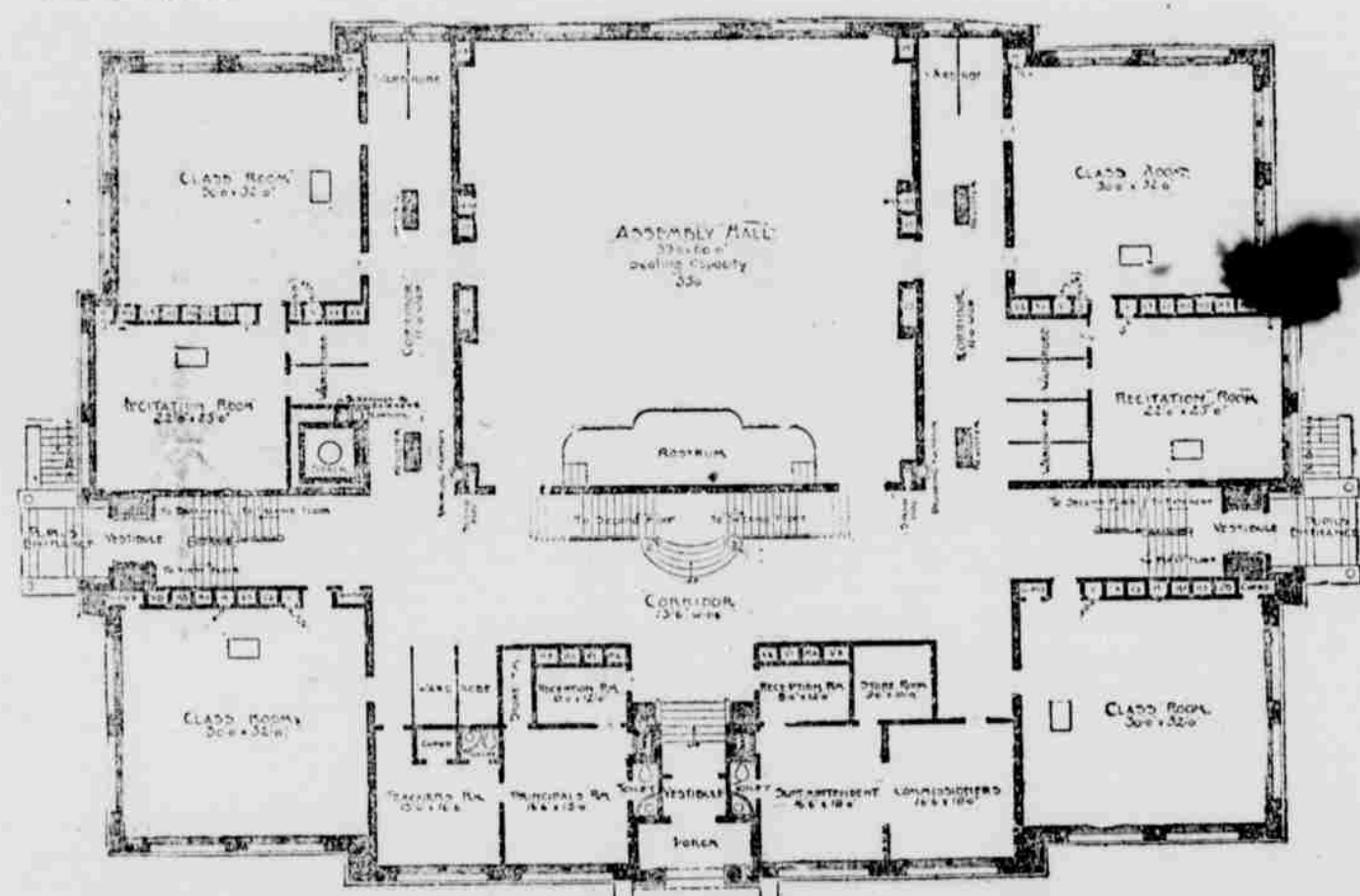
center and separating this room from the outer rooms.

Upon the first floor is shown the seating capacity of the assembly hall, which indicates the capacity of the building as 200. This can be made up when required. This assembly hall runs upward two stories. At the right and left of the main entrance have been the rooms of the superintendent, commissioners, principal and teachers, each with storerooms and closets. In each corner of every floor are class rooms. The second floor has a library directly over the entrance of the floor below and recitation rooms on either side. The third floor may be in-

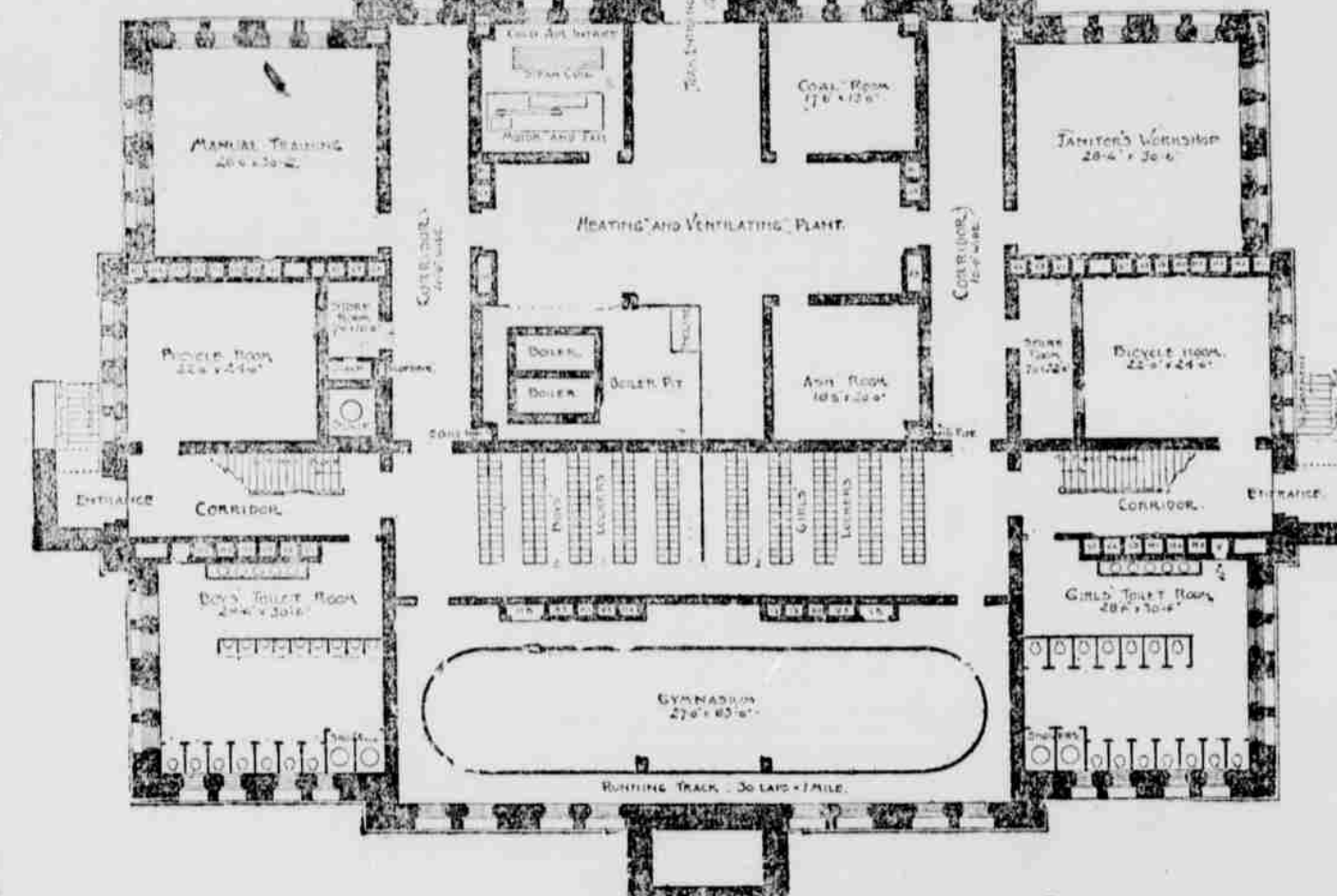
the basement, is pronounced by experts to be substantially built. In beauty of design, adaptation of arrangement and economy in cost, it challenges comparison not only with the best buildings of our State but with the best in New England."



MAIN STREET FRONT.



PLAN OF FIRST FLOOR.



PLAN OF BASEMENT.

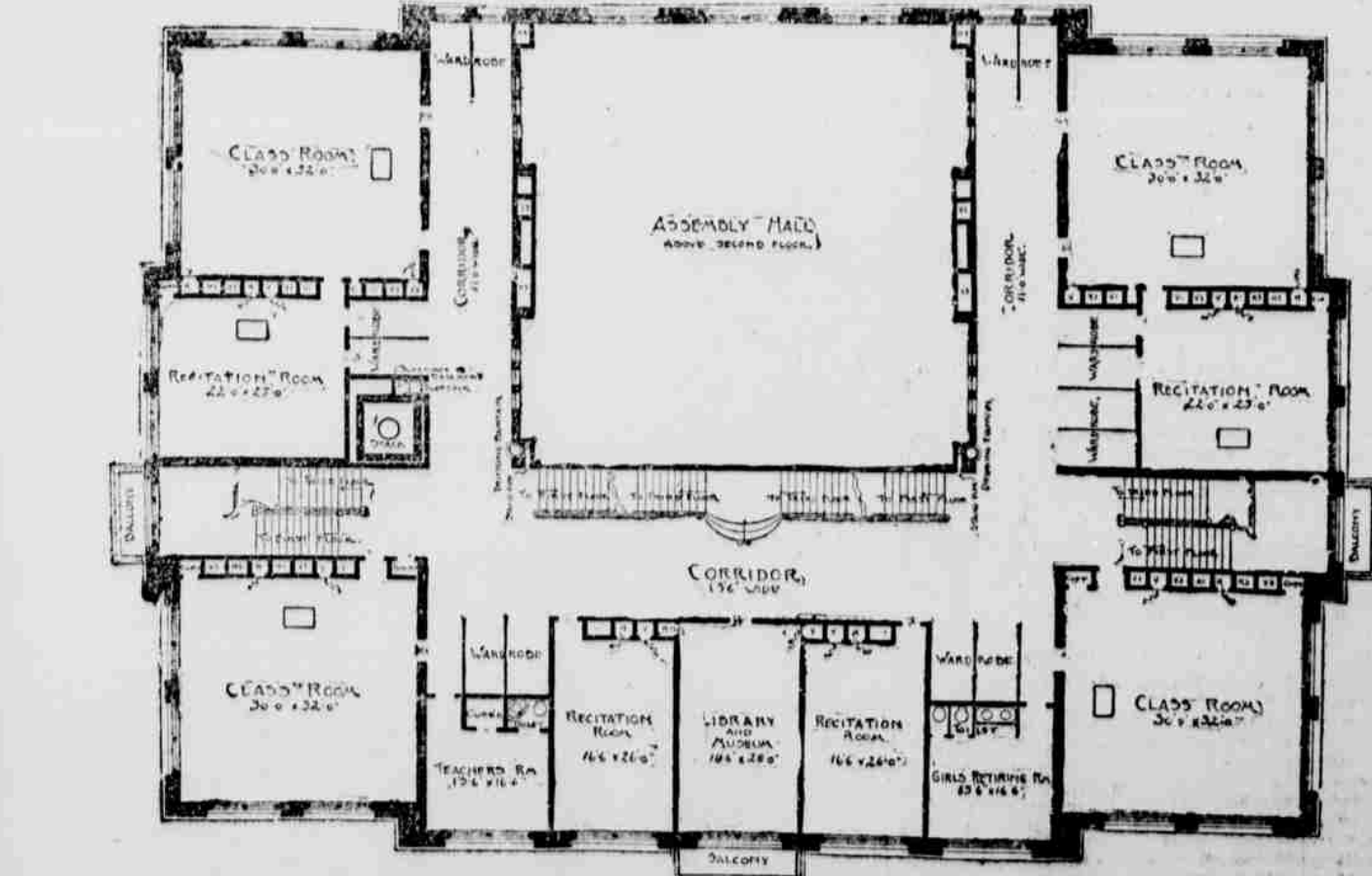
and Williams streets was adversely reported by the committee of the Board of Aldermen, to whom it was referred and early in March Hon. George F. Edmunds came to the aid of the city with the generous offer of his spacious homestead at the corner of Main and Union streets as a High school site. The offer provided that the city pay the sum of \$1500. This was gladly done and the long discussed question of a site adequate to the general style of the city's buildings was satisfactorily settled. The deed to the Edmunds property was formally accepted by the city on March 25th. On the same evening the school board asked for an appropriation of \$75,000 for the erection of a new High school building. The result of a conference of the Board of Aldermen

is by 109 feet in size. Facing toward Main street the main entrance will be upon that side, with an entrance at either end for the use of the pupils. These entrances are pillared and above them will be constructed ornamental balconies. Above the windows of the upper story are places for inscriptions both at the front and upon the west side. The general impression given to the eye from a look at the plans is that of a large, solid structure of pleasant, roomy appearance, with good light and to particular effort toward ornamentation. The style is apparently a modern one, the effect one of the arrangement of the trimmings.

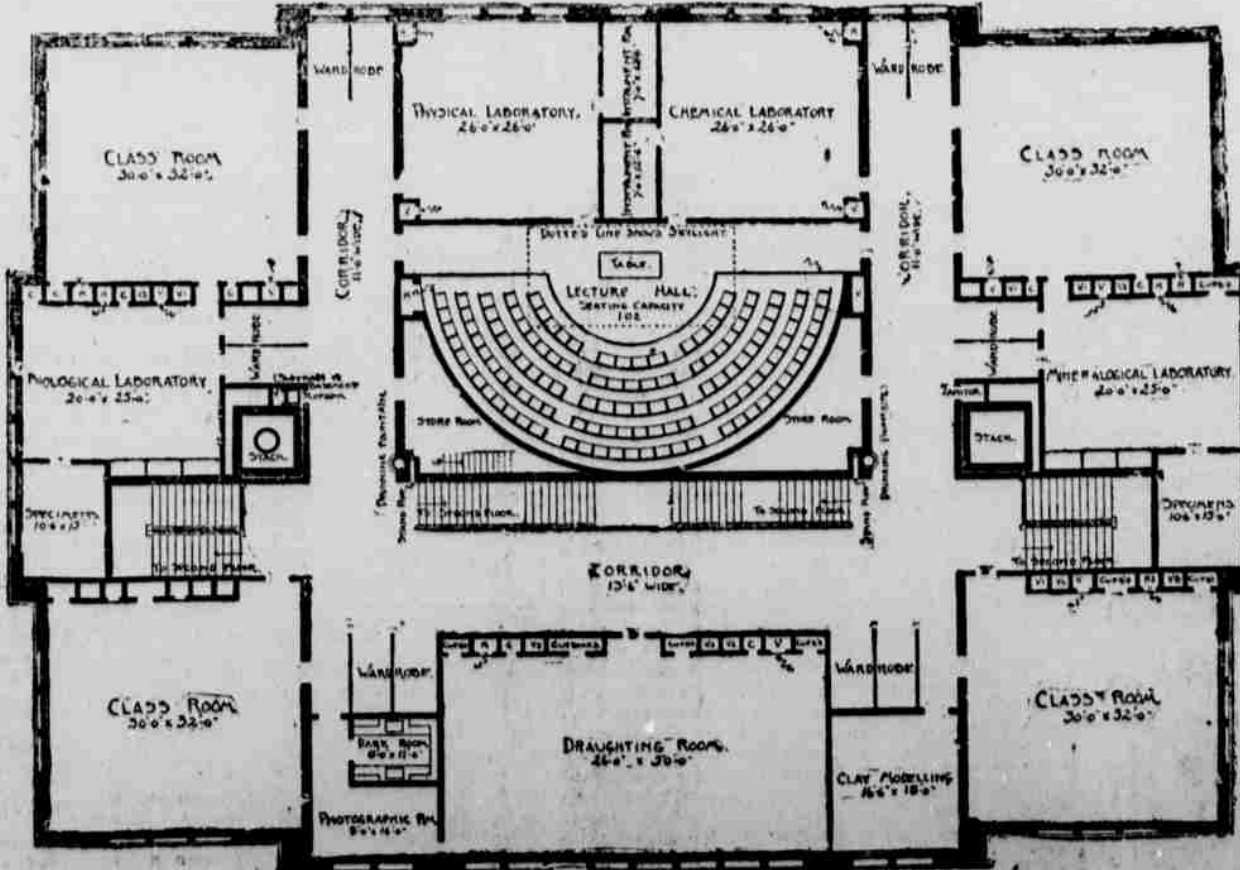
The interior arrangement strongly recommended the plans to the school board and the illustrations presented herewith

behind. It is designed to provide the four class rooms, one in each corner, and over the assembly hall of the floors below an amphitheatre seating 150 pupils with physical and chemical laboratories in the rear. There is also a mineralogical laboratory, draughting room, clay modelling room and photographic room. All of these plans are, of course, subject to change if, for any reason, it should be desirable. Each citizen of Burlington will watch the construction of the new building with interest and when it is completed there will have been added one more to the stable institutions of education for which the city is yearly growing more celebrated.

The plans are the work of W. R. Wilcox of this city, a young architect who



PLAN OF SECOND FLOOR.



PLAN OF THIRD FLOOR.

LEONINE SHAFTER.

PERSONALITY OF THE BIG LEADER OF OUR CUBAN EXPEDITION.

The Lank Farmer's Boy Has Become a Master Soldier, Broad of Mind as Well as Girth—Short Legs, but Long Head. His Civil War Record.

You will notice that the farmer's boy is fighting this war. The brave, country bred, awkward youth of 40 or 50 years ago is now at the forefront of things. His hand is on the lever which moves armies and navies. He is making a good job of it, as every American must admit. Admiral Sampson, you will remember, was a farmer's boy. Brigadier General William R. Shafter was another.

From a Michigan potato farm came the man who is now conducting the Cu-



GENERAL SHAFTER IN PARADE UNIFORM. ban campaign. When the war broke out, he was long and lank and lank. He was tough as hickory. He followed the reaper barelegged and did a man's work. When President Lincoln called for volunteers, he joined the army as a private. He did not stay long in the ranks. It was soon discovered that the tall soldier with the "fighting hook" to his nose and the clear steady eyes was a man born to command. So a command was given him.

Promotion came rapidly. He was made a major of the Nineteenth Michigan infantry. Next he was made lieutenant colonel. When the war closed, he had been brevetted brigadier general, the same title which he now holds. Perhaps the fact that he was twice promoted in one day on the same battlefield for bravery in action is sufficient to show that he fought gallantly.

After the civil war closed he went into the regular army and for 40 years was assigned to posts far west of the Mississippi. They were not peaceful stations either. He fought Apaches, Sioux, desperadoes and outlaws. It was during that period he won the now almost forgotten nickname of "Pecos Bill."

General Shafter has acquired years and bulk. He now weighs over 300 pounds, and his hair is snowy white. He parts it in the middle when he parts it at all. He cares little for appearances. In dress parade uniform he is an imposing figure, for his weight is distributed over a six foot frame.

But there is very little blue and brass about General Shafter's field uniform. In fact, it is scarcely a uniform at all. Vests he entirely discards, and when he wears a coat it is the first one that is handy. Usually it is a thin one, with neither shoulder straps nor brass buttons. In Cuba he has been wearing a pith sun helmet, which makes a fine setting for his strong, leonine face. The sketch shown was drawn by a New York Herald artist.

Shafter has short legs and a long body. He has a heavy gray mustache and great chunky white eyebrows. You couldn't tell him apart for there's a good deal of a man in his twinkling eyes. He's a sure thing, but he's making others feel that he's a sure thing.

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GENERAL SHAFTER IN FIELD DRESS.

(From a recent sketch.) civil war. He received a medal of honor for distinguished gallantry at the battle of Fair Oaks, Va., May 31, 1862. It was on the following morning that I myself was so hotly engaged. General Shafter was in command of the pioneers, so that he was not required to go into fierce action. He volunteered to do so, however, and took an active part in the engagement. Again, after being wounded, when men generally retire from action, Shafter remained on the field, in spite of his injuries, until the close of that day's engagement."

S. R. MacDONALD.

An Artistic Game. "David has a good head. Two years ago he borrowed \$10 of me and returned it inside of a week."
"Wall!"
"Then he borrowed \$100, and I haven't seen him since."—Detroit Free Press.

A Matter of Pride. "The bank check stamp tax will be paid willingly enough."
"What makes you think so?"
"Because no man would want to have it understood that his check wasn't worth a cent."—Chicago Plain Dealer.